

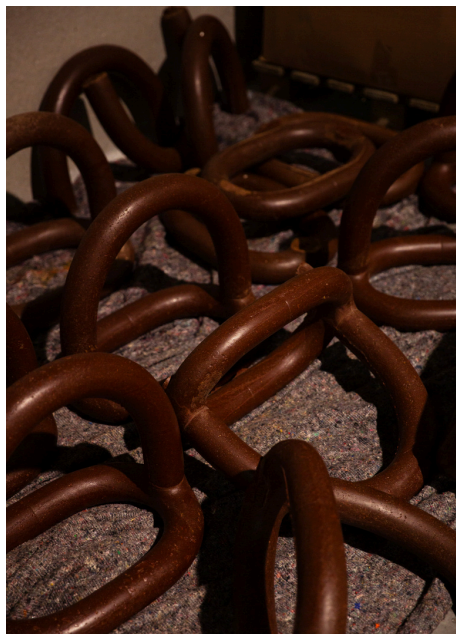
STVINCENTS



MARTE MEI

MENDING LANDS

CATALOGUE '26



MARTE MEI

MENDING LANDS

Mending Lands opens with a simple proposition: design can begin with ecological repair rather than human need. The exhibition presents the results of Marte Mei's year-long investigation into PFAS, a group of so-called "forever chemicals" that accumulate in soil, water, wildlife, and human bodies, and are linked to serious long-term health effects. Her research led her to phytoremediation : the process through which plants extract toxins from the soil. Working with C-Biotech, Marte Mei used a hemp cultivation method that draws a significant percentage of PFAS from polluted land in a single harvest, initiating a cycle of soil regeneration.

The harvested stems, which remain uncontaminated, are transformed into phytoresin: an original biomaterial developed by Marte Mei and Beologic. Shelves, side tables, mirrors, and sculptural wall pieces in the exhibition are cast from this resin, within which the hemp fibres remain visibly suspended.

Presented alongside PFASLANDS, a thirty minute documentary, the exhibition traces the project from polluted fields to formed objects. It follows a cycle that moves not from extraction to production, but from damage towards repair.

SUPPORTED BY:

Creative Industries Fund NL
Nesse, Terneuzen

PARTNERS:

C-Biotech
Beologic

COLOPHON:

Frenkie Media - Film production
Nesse - Artist Residency
Federik, Ingmar en Nour - C-Biotech
Jens Vancoppenolle - Beologic
Anco de Jonge - Woodwork
Molly Whitehead - Assistant
Uhasselt - Lab testing and advice
Healthy Materials Lab - Catherine
Siffis - Samples

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MARTE MEI

MENDING LANDS

MIRROR

1.600 € EX. VAT
1.936 € INC. VAT

HEMP PHYTORESIN, MIRROR

CM – H 48, W 33, D 8

IN – H 18.9, W 13, D 3.1

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MARTE MEI

MENDING LANDS

LAMP

920 € EX. VAT
1.113 € INC. VAT

HEMP PHYTORESIN, BRUSHED STAINLESS STEEL HOLDER

CM – H 36, W 29, D 7.5

IN – H 14.2, W 11.4, D 3

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MARTE MEI

MENDING LANDS

SHORT SHELF

2.450 € EX. VAT
2.965 € INC. VAT

HEMP PHYTORESIN, CHERRY WOOD, BRUSHED STAINLESS STEEL DETAIL

CM – L 47.5, W 43.8, H 33
IN – L 18.7, W 17.2, H 13

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MARTE MEI

MENDING LANDS

SIDE TABLE

2.650 € EX. VAT
3.207 € INC. VAT

HEMP PHYTORESIN, CHERRY WOOD, BRUSHED STAINLESS STEEL DETAIL

CM – L 55.7, W 43.8, H 42
IN – L 21.9, W 17.2, H 16.5

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MARTE MEI

MENDING LANDS

STOOL

1.350 € EX. VAT
1.634 € INC. VAT

HEMP PHYTORESIN TILE, SMOKED OAK

CM – L 30, W 34, H 42
IN – L 13.4, W 11.8, H 16.5

STVINCENTS



MARTE MEI

MENDING LANDS

BENCH

3.175 € EX. VAT
3.842 € INC. VAT

HEMP PHYTORESIN TILES, SMOKED OAK

CM – L 126.6, W 66.2, H 42
IN – L 49.8, W 26.1, H 16.5

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MARTE MEI

MENDING LANDS

COFFEE TABLE

2.850 € EX. VAT
3.459 € INC. VAT

HEMP PHYTORESIN TILES, SMOKED OAK

CM – L 94.4, W 66.2, H 32
IN – L 37.2, W 26.1, H 12.6

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MARTE MEI

MENDING LANDS

LONG SHELF

4.670 € EX. VAT
5.651 € INC. VAT

HEMP PHYTORESIN, CHERRY WOOD, BRUSHED STAINLESS STEEL DETAIL

CM – L 155, W 43.8, H 33
IN – L 61, W 17.2, H 13

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MARTE MEI

CERAMIC TILE W/ INCENSE HOLDER & BOX

750 € EX. VAT
910 € INC. VAT

CERAMIC TILE GLAZED WITH WOOD-ASH

CM – L 30, W 30, H 13
IN – L 12, W 12, H 5

STVINCENTS



MARTE MEI

CERAMIC TILE W/ 2X STORAGE BOX

750 € EX. VAT
910 € INC. VAT

CERAMIC TILE GLAZED WITH WOOD-ASH

CM – L 30, W 30, H 13
IN – L 12, W 12, H 5

STVINCENTS



MARTE MEI

CERAMIC TILE

580 € EX. VAT
700 € INC. VAT

CERAMIC TILE GLAZED WITH WOOD-ASH

CM – L 30, W 30, H 2
IN – L 12, W 12, H 1

STVINCENTS



MARTE MEI

CERAMIC WALL BOX W/ STORAGE
& INCENSE HOLDER

650 € EX. VAT
790 € INC. VAT

CERAMIC GLAZED WITH WOOD-ASH

CM – L 21, D 15, H 8
IN – L 8, W 6, H 3

STVINCENTS



MARTE MEI

CERAMIC WALL SHELF W/
INCENSE & CANDLE HOLDER

550 € EX. VAT
670 € INC. VAT

CERAMIC GLAZED WITH WOOD-ASH

CM – L 29, W 19, H 9
IN – L 11.5, W 7.5, H 3.5

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MARTE MEI

MY MARK LAMP

1.157 € EX. VAT
1.400 € INC. VAT

CERAMIC GLAZED WITH WOOD-ASH

CM – Ø 28, D 10
IN – Ø 11, D 3.9

STVINCENTS



MARTE MEI

CEUVEL

CATALOGUE '26

STVINCENTS



MARTE MEI

CEUVEL

CERAMIC PLATE & HOLDER
BLACK, BROWN, BEIGE

220 € EX. VAT
265 € INC. VAT

CERAMIC GLAZED WITH PHYTO-PLANT-ASH, BEECH OR OAK WOOD

CM – Ø 22, H 5
IN – Ø 9, H 2

STVINCENTS



MARTE MEI

CEUVEL

TOOLS

CERAMIC GLAZED W/ PHYTO-PLANT-ASH, HAND-HAMMERED STAINLESS STEEL, ALUMINIUM

A.	SMALL SPOON	60 €	EX. VAT	F.	HAND	164 €	EX. VAT
		73 €	INC. VAT			198 €	INC. VAT
B.	BIG SPOON	64 €	EX. VAT	G.	SEED SOIL PIN	136 €	EX. VAT
		77 €	INC. VAT			165 €	INC. VAT
C.	KNIFE	145 €	EX. VAT	H.	LARGE RAKE	182 €	EX. VAT
		176 €	INC. VAT			220 €	INC. VAT
D.	SMALL FORK	145 €	EX. VAT	I.	RAKE AND HOE	191 €	EX. VAT
		176 €	INC. VAT			231 €	INC. VAT
E.	SEED DISPENSER	164 €	EX. VAT	J.	LARGE SCOOP	236 €	EX. VAT
		198 €	INC. VAT			286 €	INC. VAT

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MARTE MEI

CERAMIC DONUT (LARGE)

397 € EX. VAT
480 € INC. VAT

CERAMIC GLAZED WITH PHYTO-PLANT-ASH

CM – Ø 37
IN – Ø 14.5

STVINCENTS



MARTE MEI

CERAMIC DONUT (SMALL)

220 € EX. VAT
265 € INC. VAT

CERAMIC GLAZED WITH PHYTO-PLANT-ASH

CM – Ø 15
IN – Ø 6

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MARTE MEI

WOODLAND

CATALOGUE '26

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MARTE MEI

WOODLAND

Companion Species is a modular furniture series constructed as interlocking puzzles of beech, pine, and stoneware ceramic. Each connection remains exposed, making the structural logic of the piece legible rather than concealed. The stoneware connectors are the carrier and connecting components of the piece. They are glazed with ash produced from the same tree species used in the woodwork. Variations in tone within the glaze register the mineral composition of the soil in which each tree grew, embedding landscape data directly into the surface.

Marte created this work during a residency at Schloss Hollenegg for Design in Austria, where she researched the relationship between the intergenerational wealth of the castle and the long-term approach to forestry. Austrian agroforestry faces threats from the effects of climate change, creating ideal conditions for pests to spread amongst monocultures. The project proposes a modular connection system capable of working with wood from healthy and diverse forests with a diverse range of species, rather than mono-shaped plants in mono-crop rows. Besides advocating for a diverse forest, beech and pine are considered companion species; they strengthen one another when planted side by side. With this project, Marte extends this relationship further, positioning the human as a potential third companion and examining the dynamics between trees, caretakers, and systems of managed production.

The series is presented across multiple scales: shelving units, a small coffee table, and a large desk or dining table. In the latter, ceramic feet previously explored in smaller works are scaled into load-bearing elements that support a substantial wooden plane. Each edition is unique and hand-formed, with woodwork produced in collaboration with Studio Van der Zee in Austria.



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MARTE MEI

WOODLAND

COMPANION SPECIES MODULAR SHELVING

15.000 € EX. VAT
18.150 € INC. VAT

PINE, BEECH WOOD, ASH-GLAZED CERAMICS

CM – L 140, W 90, H 110
IN – L 55, W 35.5, H 43.5

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MARTE MEI

WOODLAND

COMPANION SPECIES DESK

18.000 € EX. VAT
21.780 € INC. VAT

PINE, BEECH WOOD, ASH-GLAZED CERAMICS

CM – L 190, W 122, H 77
IN – L 75, W 48, H 30

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MARTE MEI

WOODLAND

COMPANION SPECIES COFFEE TABLE

2.727 € EX. VAT
3.300 € INC. VAT

BEECH WOOD, ASH-GLAZED CERAMICS

CM – L 65, W 52, H 39
IN – L 25.5, W 20.5, H 15.5

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MARTE MEI

WOODLAND

MY MARK LAMP

1.157 € EX. VAT
1.400 € INC. VAT

PORCELAIN WITH WOOD-ASH GLAZE, BRUSHED STAINLESS STEEL HOLDER

CM – Ø 28, D 10
IN – Ø 11, D 3.9

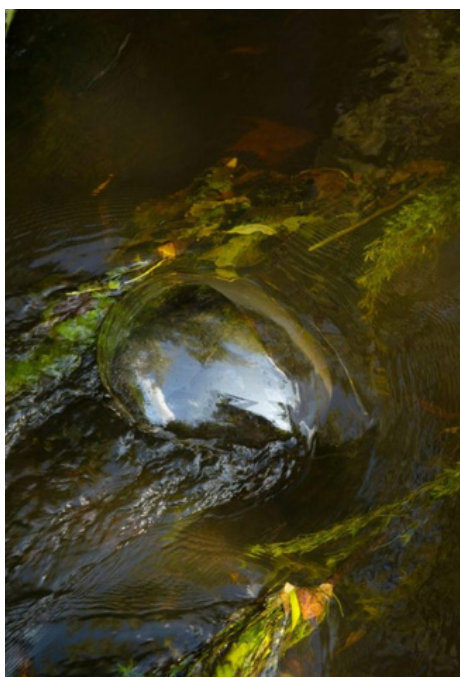
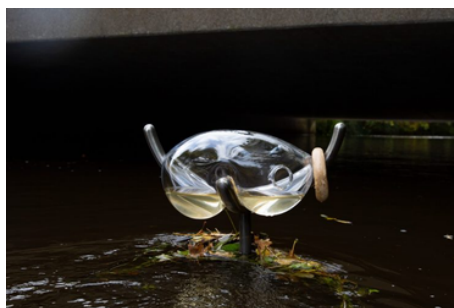
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MARTE MEI

WILL WATER WANT

CATALOGUE '26



The glass works introduce another material register within the exhibition. Originally created for Will Water Want, a landscape installation that sought to give voice to a river, the pieces were conceived as instruments for engaging the river as an entity rather than a backdrop.

Conceived as suspended volumes, the perforated glass bodies allow water to pass through them. Installed at varying heights within the river, the hand-blown forms registered fluctuations in flow and clarity as levels shifted, rendering changes in the water perceptible through movement and sound.

The project began with the riverbed itself. Mei initially intended to work with clay drawn from the site, but upon discovering that it consisted largely of sand – the raw material of glass – she redirected the material logic of the work. Produced at the National Glass Museum in Leerdam, the bubbles were blown with openings on either side and draped into pre-formed metal armatures, resulting in forms that resemble frozen water bubbles.

Though conceived for immersion, the pieces are not fixed to a single context. After their installation in the river, they were reconfigured for a lake environment and later presented as spatial installations. This adaptability reflects Mei's broader position: once an object has served its initial purpose, it may assume new roles rather than remain bound to a single narrative.

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MARTE MEI

WILL WATER WANT

GLASS BUBBLE

1.200 € EX. VAT
1.450 € INC. VAT

HAND-BLOWN GLASS
UNIQUE / APPROXIMATE DIMENSIONS:

CM – L 45, W 45, H 45
IN – L 18, W 18, H 18

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MARTE MEI

OFF-CUT PUZZLE

CATALOGUE '26

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MARTE MEI
MENDING LANDS

OFF-CUT PUZZLE



The project Offcut Puzzle is made collaboration with SolidNature. Together they transformed factory offcuts into new patterns applicable in interior project including flooring, a mural, or furniture pieces.

"Inspired by the intrinsic beauty of natural stone, Marte Mei developed a technique to scan and rework broken fragments into new, seamless patterns. The Off-cut Puzzle collection reflects this meticulous approach, combining earthy, serene tones with dynamic, colourful accents – bringing together SolidNature's expertise in natural stone and Marte Mei's artistic sensibility.

The collection includes modular surface designs for walls and floors, as well as furniture pieces that highlight the raw beauty of repurposed materials. Among the featured pieces are a bench and coffee table, crafted from individually shaped stone fragments supported by solid oak frames, embracing imperfections as part of their aesthetic as well as the My Mark Lamp, a reinterpretation of Marte Mei's original porcelain design in SolidNature's translucent onyx, showcasing the stone's light-diffusing qualities."

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MARTE MEI

OFF-CUT PUZZLE

BENCH

6.182 € EX. VAT
7.800 € INC. VAT

NATURAL STONE, BRUSHED STAINLESS STEEL, SOLID OAK

CM – L 161, W 60, H 45
IN – L 63.5, W 23.5, H 18

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MARTE MEI

OFF-CUT PUZZLE

COFFEE TABLE

4.628 € EX. VAT
5.600 € INC. VAT

NATURAL STONE, BRUSHED STAINLESS STEEL, SOLID OAK

CM – L 95, W 36, H 72
IN – L 37.5, W 14, H 28.5

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MARTE MEI

OFF-CUT PUZZLE

FLOOR / WALL / BESPOKE ITEMS

ON REQUEST

NATURAL STONE

CM — L 100, W 100, H 3

IN — L 39.5, W 39.5, H 1

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MARTE MEI

OFF-CUT PUZZLE

MY MARK LAMP

2.100 € EX. VAT
2.540 € INC. VAT

ONYX, BRUSHED STAINLESS STEEL HOLDER

CM – Dia 28, D 10
IN – Dia 11, D 3.9

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MARTE MEI

BIO



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Marte Mei (b. 1992, Netherlands) is an Amsterdam-based designer and researcher. She studied at the Rietveld Academie before completing an MA in Social Design at the Design Academy Eindhoven, where she developed a methodology called Land-Allyship. This framework positions humans as collaborators within ecological systems rather than extractors of resources, proposing a way of designing with, rather than from, the natural world.

Her practice unfolds through site-specific research: mapping species, soil conditions, and ecological patterns through sensory observation and sustained exchange with ecologists, scientists, and local communities. These relationships are translated into furniture, objects, jewellery, and spatial interventions, with forms shaped by the ecological conditions of a particular place. To extend this work beyond the studio, she founded the Land-Ally Foundation, facilitating interdisciplinary projects at the intersection of nature, public space, and collective responsibility.

In Marte Mei's practice, design is considered as an act of allyship with nature, objects function not as isolated artefacts but as contributions to ecological relationships, inviting reconsideration of the role of making within living systems. Her work has been widely featured in international press and exhibited at PAD Paris, Collectible NYC, and Dutch Design Week.

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MENDING LANDS
4 May – 21 August 2026
ST VINCENTS, Antwerp

MEET ME IN THE MIDDLE
6 March – 18 April 2026
ST VINCENTS, Antwerp

WORKS BY MARTE MEI VAN HAASTER
Mending Lands series produced in collaboration with
Anco de Jonge. Woodland produced in collaboration with
Studio Van der Zee and select jewellery items in
collaboration with Charlotte Chesnais

PHOTOGRAPHY
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